



## Course Requirements

Participation	20%
Mini-papers (2)	20% Due Jan. 21st and March 3rd
Food Commonplace Book	20% Due March 24th
Final Essay Proposal and Bibliography	5% Due March 17th
Final Essay	35% Due April 6th
	100%

**Participation 20%:** I expect everyone to have read and thought about the weekly readings and to come prepared to discuss and examine both primary and secondary texts in detail. Bring your textbook(s) and weekly reading response (see below) to each class, and be willing and ready to contribute your ideas.

**Note:** Attendance is mandatory! Repeated absences (i.e. more than 3 missed classes without legitimate medical or personal reasons for academic accommodation) means that you will forfeit this portion of your grade.

**Mini-papers 20% (10% each):** You will write two short papers of approximately 1000 words. The first is **due January 21st**, and will be a response to the Museum London exhibition. The second is **due March 3rd**, and will be a reflection paper on the practice and theory of cookery. You'll be reading the second paper in class on the 3rd and then handing it in at the end of class. I'll give you a handout with more details about both assignments.

### **Food Commonplace Book 20%: Due March 24th.**

Educated early moderns often kept commonplace books: a miscellany of quotes, financial accounts, sermons, recipes, and other interesting things. Your commonplace book will, I hope, reflect such miscellany, and will follow the basic guidelines below.

#### **You must include:**

**1.** Brief responses (**no more than 500 words**) to weekly reading questions. These are not essays, so no introduction/conclusion is required. Please write in grammatical sentences (these matter). I'll ask you to read/discuss these responses in class.

#### **Also aim to include some or all of the following:**

- 1.** An occasional food log. What do you eat? What are your eating habits, rituals, and practices? How might your food log contribute to a further understanding of the concepts, theories, and literary imaginings that we're discussing in class? Point-form notes are acceptable.
- 2.** Collect food reportage: cut articles out of the paper/follow an online journal, follow a food blog, listen to/watch documentaries, etc. Jot down interesting ideas to contribute to the class. Can we build a collective sense of comparison between ourselves and the early moderns? Point-form notes are acceptable.
- 3.** You may include anything else you feel is relevant to the course.

**Final Paper Proposal and Bibliography 5%: Due March 17th.** Write a short paragraph outlining the text(s) you plan to work on, and the research question(s) you hope to answer (250-500 words). Include a bibliography of at least 10 sources that you plan to use in the writing of your paper. I will return these with comments on the 24th.

**Note:** We will have a group brainstorming session on Feb. 25th to help generate essay ideas.



**Feb. 18: Reading Week****Feb. 25: Reading Recipes**

! Hannah Woolley, *The Queen-like Closet, or Rich Cabinet*. (Access on EEBO: you may bring laptops to this class (only) so you can read this electronically).

! Julia Reinhard Lupton, "Thinking with things: Hannah Woolley to Hannah Arendt."

! *Final Essay Brainstorming Session*

**Mar. 3: Theory and Practice of Historical Cooking: Potluck**

! **Bring a historical dish and your reflection paper.**

! Luce Giard, "Gesture Sequences."

! Ken Albala, "Cooking as Research Methodology: Experiments in Renaissance Cuisine."

**Mar. 10: Eating People**

! William Shakespeare, *Titus Andronicus*.

! David Goldstein, "The cook and the cannibal: *Titus Andronicus* and New World eating."

**Mar. 17: Edenic Hospitality**

! John Milton, *Paradise Lost*, Books 4-5.

! Amy Tigner, "Eating with Eve."

! **Final Essay Proposal/Bibliography due**

**Mar. 24: Forbidden Food**

! John Milton, *Paradise Lost*, Books 9-10.

! Robert Appelbaum, "Eve's and Adam's 'Apple': Horticulture, Taste, and the Flesh of the Forbidden Fruit in *Paradise Lost*."

! **Food Commonplace Book Due**

**Mar. 31: Class Cancelled (conference):** Work on final papers

**April 6: Final essays due.** Please deliver to the English Department dropbox, outside AHB 2G02. If you would like your essay returned, please include a self-addressed, stamped envelope that I can drop in the mail.

**There is no final exam.**

## **The Fine Print**

### **Academic Accommodation**

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The Student Medical Certificate (SMC) can be found at

<http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf>.

The full policy is set out here:

[http://www.uwo.ca/univsec/handbook/appeals/accommodation\\_medical.pdf](http://www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf)

Students who are in emotional/mental distress should refer to MentalHealth@Western:

<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

## **Late Assignments**

If you submit a paper after the due date, but within two weeks of this date, the paper will be counted as late, and the following procedures will apply:

1. The paper will not be read until all previous assignments have been read and marked, and depending on the extent of the lateness, may be returned at a later date.
2. A grade will be given, but no (or minimal) comments or corrections will be provided.
3. The grade will be reduced by a penalty of two marks (2%) for each calendar day (including weekends) that it is late. The arrangement for date-stamping essays (identified above) still applies.
4. Papers will not be accepted if submitted more than two weeks after the due date unless accommodation has been granted.

## **Plagiarism**

Plagiarism includes:

1. quoting verbatim or almost verbatim from any source, including all electronic sources, without acknowledgement;
2. adopting someone else's line of thought, argument, or supporting evidence without acknowledgement;
3. submitting someone else's work, in whatever form without acknowledgement;
4. knowingly representing as one's own work any idea of another.

The Senate statement on plagiarism is as follows:

"Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation